



M. C. E. Society's

Abeda Inamdar Senior College

Of Arts, Science and Commerce, Camp, Pune-1

(Autonomous) Affiliated to Savitribai Phule Pune University

NAAC accredited 'A' Grade

NEP 2023-24

Subject- English: Nature- Major 1

F.Y.B.A General English

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	General English
Course Code	23ABEN11MM
Semester	I
No. of Credits	4 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To expose students to the basics of literature.
2.	To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
3.	To prepare students to go for detailed study and understanding of literature.
4.	To enhance the job potential of students by improving their language skills.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	This course would prepare a base for the students who would be interested in specialising in English.
2.	This course will initiate an understanding of the craft and

	technicalities involved in the study of various forms of literature.
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Syllabus

	Title with Contents	No. of Lectures
Unit I	Prose Pieces	8
	1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam	4
	2. Toasted English - R. K. Narayan	4
Unit II	Short Stories	10
	1. The Romance of a Busy Broker - O. Henry	5
	2. The Open Window - Saki.	5
Unit III	Poetry	10
	1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare	2
	2. The World is too much with Us - William Wordsworth	2
	3. The Listeners - Walter de la Mare	3
	4. No Men are Foreign - James Kirkup	3
Unit IV	An Introduction to some minor and major literary forms	17
	1. Poetry: Types: Lyric, Sonnet, Ballad,	4
	2. Figures of Speech: Simile, Metaphor, Personification,	4
	Onomatopoeia, Alliteration, Hyperbole, Oxymoron,	4
	3. Prose (Non Fiction): Biography, Autobiography & Essay.	5
	4. Prose (Fiction): Short Story, Novella, Novel	
	5. Drama: Tragedy, Comedy, Tragicomedy, One Act Plays.	

References/ Textbook

Board of Editors, ed. *Initiations: Minor Literary Forms & Basics of Phonology*. Hyderabad: Orient BlackSwan, 2019

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Black Swan, 2015.

NEP 2023-24

Subject- English: Nature- Major 1

F.Y.B.A General English

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	General English
Course Code	23ABEN21MM
Semester	II
No. of Credits	4 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To expose students to the basics of literature.
2.	To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
3.	To prepare students to go for detailed study and understanding of literature.
4.	To enhance the job potential of students by improving their language skills.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	This course would prepare a base for the students who would be interested in specialising in English.
2.	This course will initiate an understanding of the craft and technicalities involved in the study of various forms of literature.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Short Stories	10

	1. The Doll's House - Katherine Mansfield	5
	2. The Thief – Ruskin Bond	5
Unit II	Poetry	10
	1. I remember; I remember – Thomas Hood	3
	2. Where the Mind is Without Fear - Rabindranath Tagore	2
	3. The Mountain and the Squirrel - R. W. Emerson	2
	4. Up – Hill - Christina Rossetti	3
Unit III	One Act Plays	12
	1. The Monkey's Paw - W.W. Jacobs	6
	2. Swansong - Anton Chekhov	6
Unit IV	Rapid Reading	17
	1. Jonathan Livingston Seagull - Richard Bach	17

References

Bach, Richard. *Jonathan Livingston Seagull*. Harpercollins, 2005.

Board of Editors, ed. *Initiations: Minor Literary Forms & Basics of Phonology*. Hyderabad: Orient Black Swan, 2019.

Subject- English : Nature- Major 2

F.Y.B.A Understanding English Language and Literature

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Understanding English Language and Literature
Course Code	23ABEN12MM
Semester	I
No. of Credits	2

Aims & Objectives of the Course

Sr.No.	Objectives

1.	To introduce students to varied genres of literature namely short stories, essays and poems.
2.	To enhance employability by developing students' linguistic competence and communicative skills.
3.	To develop analytical skills and critical thinking through a close reading of literary texts.
4.	To instil human values and develop the character of students as responsible citizens of the world.
5.	To revise and reinforce structures already learnt in the previous stages of learning.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop a broad understanding of the different genres of literature such as short stories, poems and essays.
2.	Be able to analyse and interpret a text and learn to appreciate a work for its literary merits.
3.	Learn to express themselves effectively in writing and speech through an expansion of vocabulary and the teaching of the grammatical structures of the language.

Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Prose and Short Stories	12
	1. Engine Trouble - R. K. Narayan	
	2. On Saying 'Please' - A. G. Gardiner	
	3. The Last Leaf - O. Henry	
	4. A Cup of Tea - Katherine Mansfield	
Unit II	Poetry	8
	1. A Red, Red Rose — Robert Burns	

	2. Leave this Chanting and Singing — Rabindranath Tagore	
	3. The Felling of a Banyan Tree — Dilip Chitre	
Unit III	Grammar	12
	1. Articles	
	2. Prepositions	
	3. Verbs: Regular and Irregular Verbs, Auxiliary Verbs: Primary and Modal	
Unit IV	Building Vocabulary	7
	1. Synonyms & Antonyms	
	2. Suffixes, Prefixes	
	3. Homophones, Homonyms	
	4. Collocations	
Unit V	Communication Skills	8
	1. Greeting and Taking Leave	
	2. Introducing Yourself	
	3. Introducing People to One Another	
	4. Making Requests and Asking for Directions	
	5. Making and Accepting Apologies	
Unit VI	Writing Skills	7
	1. Expansion of Ideas	
	2. Using Story Maps	

References

1. Chaskar, Pagare, et.al., editors. Visionary Gleam - An Anthology of Prose and Poetry.
Orient Blackswan.
2. Murphy, Raymond. *Intermediate English Grammar*. 2nd ed. Cambridge University Press.
3. Tickoo, M.L., Subramanian, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. OrientBlackswan.

Online Resources:

The Last Leaf: https://americanenglish.state.gov/files/ae/resource_files/the-last-leaf.pdf

Subject- English : Nature- Major 2

Understanding English Language and Literature

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Understanding English Language and Literature
Course Code	23ABEN22MM
Semester	II
No. of Credits	2

Aims & Objectives of the Course

Sr.No.	Objectives
1.	To introduce students to varied genres of literature namely short stories, essays and poems.
2.	To enhance employability by developing students' linguistic competence and communicative skills.
3.	To develop analytical skills and critical thinking through a close reading of literary texts.
4.	To instil human values and develop the character of students as responsible citizens of the world.
5.	To revise and reinforce structures already learnt in the previous stages of learning.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Develop a broad understanding of the different genres of literature such as short stories, poems and essays.
2.	Be able to analyse and interpret a text and learn to appreciate a work for its literary merits.

3.	Learn to express themselves effectively in writing and speech through an expansion of vocabulary and the teaching of the grammatical structures of the language.
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Syllabus

Unit No.	Title with Contents	No. of Lectures
Unit I	Prose and Short Stories	12
	1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy	
	2. The Model Millionaire — Oscar Wilde	
	3. The Eyes are not Here — Ruskin Bond	
	4. The Happy Prince - Oscar Wilde	
Unit II	Poetry	8
	1. My Heart Leaps Up — William Wordsworth	
	2. Success is Counted Sweetest — Emily Dickinson	
	3. Ozymandias — P. B. Shelley	
Unit III	Grammar	12
	1. Tenses	
	2. Subject - Verb Agreement	
Unit IV	Communication Skills	7
	1. Inviting and Accepting/Declining Invitations	
	2. Making a Complaint	
	3. Congratulating, Expressing Sympathy and Offering Condolences	
	4. Making Suggestions, Offering Advice and Persuading	
Unit V	Writing Skills	8
	1. The Basics of Punctuation	
	2. Rules of Capitalization	
	3. Common Mistakes in Writing	
Unit VI	Writing Skills	7

	1. Letter Writing: Writing letter of request, complaint or apology	
	2. Review Writing: Book and Film	

References:

1. Chaskar, Pagare, et.al., editors. *Visionary Gleam - An Anthology of Prose and Poetry*. Orient Blackswan.
2. Murphy, Raymond. *Intermediate English Grammar*. 2nd ed. Cambridge University Press.
3. Tickoo, M.L., Subramanian, A.E., and Subramaniam, P.R. *Intermediate Grammar Usage and Composition*. OrientBlackswan.

Online Resources:

The Happy Prince:

https://ec.europa.eu/employment_social/2010againstpoverty/export/sites/default/extranet/news_documents/188_The_Happy_Prince.pdf

F. Y. B. A English : Minor

Semester I (w. e. f. 2023-2024)

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course / Paper Title	Introduction to English Literature
Nature of the Course	Minor 1
Course Code	23ABEN21MN
Semester	2
No. of Credits	2 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To expose students to the basics of literature.
2.	To acquaint them with various forms of literature in English and help

	them to appreciate the creative use of language in literature
3.	To prepare students for an understanding of literature.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Students who do not have a base in English Literature would learn to appreciate the nuances of the texts prescribed and enjoy literature.
2.	This course will initiate an understanding of the craft and technicalities involved in the study of various forms of literature.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Short Stories	9
	1. The Doll's House - Katherine Mansfield	5
	2. The Thief – Ruskin Bond	4
Unit II	Poetry	8
	1. I remember; I remember – Thomas Hood	2
	2. Where the Mind is Without Fear - Rabindranath Tagore	2
	3. The Mountain and the Squirrel - R. W. Emerson	2
	4. Up – Hill - Christina Rossetti	2
Unit III	One Act Plays	13
	1. The Monkey's Paw - W.W. Jacobs	7
	2. Swansong - Anton Chekhov	6

References / Text:

Board of Editors, ed. *Initiations: Minor Literary Forms & Basics of Phonology*. Hyderabad: Orient Black Swan, 2019.

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Black Swan, 2015.

Subject- English: Nature- VSC (Vocational Skill Course)

Enriching Oral and Written Communication Skills in English

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Enriching Oral and Written Communication Skills in English
Course Code	23ABEN11VS
Semester	1
No. of Credits	2 (Each credit is 15 Teaching Hours)

Course Objectives

1.	Enhancing the skill of using English for everyday communication.
2.	To enhance employability by developing students' linguistic competence and communicative skills.
3.	To build self-confidence and communicate effectively
4.	Ability to be comfortable with English in use while reading or listening.
5	Ability to trace the difference of pronunciation of words, their correct pronunciation, accent and intonation

Course Outcome

1.	The students will be able to effectively use English in day-to-day interactions
2.	Learn to express themselves effectively in writing and speech through an expansion of vocabulary and the teaching of the grammatical structures of the language.
3.	Students decipher the mechanism of language and use it for success in job related speaking and writing tasks

4.	Students perform various speaking and writing tasks, such as roleplays, debates, group discussions apart from the use of correct spelling, punctuation and the ability to transfer information in the writing tasks.
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Syllabus		
Unit I	Introduction to Communication	10 hours
	1. Meaning of Communication.	2
	2. Types of Communication	4
	3. Features and Techniques of Effective Communication	4
Unit II	Building Vocabulary	10 hours
	1. Homonyms, Synonyms, Antonyms, Collocations, One-word substitution.	4
	2. Literal and Figurative Meanings	2
	3. Prefix and Suffix	2
	4. Lexical sets	2
Unit III	Written Communication	10 hours
	5. Paragraph writing	2
	6. Editing: Spellings, Capital Letters, Punctuation	3
	7. Summarization	2
	8. Writing Reviews	3

Subject - English : Nature- VSC

Enriching Oral and Written Communication Skills in English

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Enriching Oral and Written Communication Skills in English
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Course Code	23ABEN21VS
Semester	2
No. of Credits	2 (Each credit is 15 Teaching Hours)

Course Objectives	
1.	Enhancing the skill of using English for everyday communication.
2.	To enhance employability by developing students' linguistic competence and communicative skills.
3.	To build self-confidence and communicate effectively
4.	Ability to be comfortable with English in use while reading or listening.
5.	Ability to trace the difference of pronunciation of words, their correct pronunciation, accent and intonation

Course Outcome	
1.	The students will be able to effectively use English in day-to-day interactions
2.	Learn to express themselves effectively in writing and speech through an expansion of vocabulary and the teaching of the grammatical structures of the language.
3.	Students decipher the mechanism of language and use it for success in job related speaking and writing tasks
4.	Students perform various speaking and writing tasks, such as roleplays, debates, group discussions apart from the use of correct spelling, punctuation and the ability to transfer information in the writing tasks.

Syllabus		
Unit I	Oral Communication 1	10 hours
	1. The Sounds of English	1
	2. Phonetic Transcription	2
	3. Stress	3
	4. Intonation	2
	5. Politeness Markers in Speech	
Unit II	Oral Communication II	10 hours

	1. Group Discussions	4
	2. Interviews and Interview Skills	3
	3. Meetings	3
Unit III	Business Communication and Use of Technology	10 hours
	1. Telephone Communication	2
	2. E-mail Letters	2
	3. Presentations and the Use of Audiovisual Aids	6

Suggested Readings	
1.	Ashok Thorat and Munira Lokhandwala: <i>Enriching Oral and Written Communication in English</i> , Orient Blackswan.

Subject - English : Nature- SEC
Mastering Communication Skills in English

Choice Based Credit System (CBCS 2023 Pattern)
60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Mastering Communication Skills in English
Course Code	23ABEN11SE
Semester	1 (Arts Faculty Basket)
No. of Credits	2 (Each credit is 15 Teaching Hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	Enhancing the skill of using English for everyday communication.

2.	To acquaint the students with the verbal and nonverbal communication skills.
3.	To create opportunities for speaking in various contexts.
4.	To acquaint and familiarize the students with soft skills.
5.	To develop interest among the students to interact in English.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The students will be able to effectively use English in day to day interactions
2.	The students will build their proficiency in Spoken English
3.	This course will equip students to understand and effectively use non-verbal communication.

Syllabus

Unit No	Title with Contents	No. of Lectures/ Hours
1.	Conversational skills: Introducing Yourself and Others	3
2.	Joining and Leaving Conversation	3
3.	Accepting/Declining Invitations	3
4.	Asking/Giving/Refusing Permission	5
5.	Asking/Giving/Refusing Information	5
6	Agreeing/Partial Agreeing/Disagreeing	5
7.	Complaining and Apologizing	3
8.	Effective Body Language and Non Verbal Communication	3
9.	Vocabulary Building	8

10	Correcting Common Errors	7
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References / Textbooks

Patil, Z. N, Valke, B.S, Thorat, A and Merchant, Z, *English For Practical Purposes*, Trinity Press.

Rana, Aradhana, *Correctly Speaking..... A Self Learning Guide to Good Spoken English*, Kindle Edition.

FYBA : SEC

Mastering Life Skills and Life Values

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Mastering Life Skills and Life Values
Course Code	23ABEN21SE
Semester	2 (Arts Faculty Basket)
No. of Credits	2 (Each credit is 15 Teaching Hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To equip the students with the social skills
2.	To train the students interpersonal skills
3.	To build self-confidence and communicate effectively
4.	To Encourage the students to think critically

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Development of the ability to think abstractly and approach problems from

	multiple angles to find practical solutions.
2.	skill to communicate clearly and effectively
3.	Make good decisions and solve problems in their academic and professional careers as well as their personal lives

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I	Life Skills-I <ol style="list-style-type: none"> 1. Meaning and Nature of Life Skills 2. Importance of Life Skills 3. Problem Solving and Decision-making skill 4. Critical and Creative Thinking Skill 	12
Unit II	Life Skills-II <ol style="list-style-type: none"> 1. Interpersonal skills: Understanding and Cooperating with Others 2. Management of Stress and Emotions 3. Time Management 4. Vocational Skills 5. Team Work 	13
Unit III	Life Values <ol style="list-style-type: none"> 1. Meaning and Nature of Values 2. Importance of Human Values 3. Moral Values 4. Ethical Values 5. Professional Values 6. Aesthetic Values 7. Psychological Values 	13
Unit IV	<ol style="list-style-type: none"> 1. Self-Awareness and Self-Management 2. Emotional Intelligence 	7

References:

<https://www.unicef.org/india/media/2571/file/Comprehensive-lifeskills-framework.pdf>

https://www.researchgate.net/publication/344499298_A_Textbook_on_Human_Values_and_Ethics

Subject- English: Nature- AEC**Ability Enhancement Course: Functional English**

Choice Based Credit System (CBCS 2023 Pattern)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Functional English
Nature of Course	AEC-1 (All Faculties)
Course Code	23ABEN11AE
Semester	1
No. of Credits	2 (Each credit is 15 Teaching Hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to Spoken English.
2.	To create awareness about using language according to the situation/context
3.	To create an awareness among students about mispronunciation
4.	To help learners acquire the basic skills of effective writing
5.	To reinforce grammar studied

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The students will be able to effectively use English in day to day interactions
2.	The students will build their proficiency in Spoken English
3.	This course will equip students to understand and effectively use non-verbal communication.

Syllabus

Unit No	Title with Contents	No. of Lectures/ Hours
1.	Definition of Language, Levels of Linguistic Analysis, Verbal and Non-Verbal Communication	5
2.	Remedial Grammar 1) Parts of Speech 2) Tenses and Concord 3) Active and Passive Voice 4) Common Indian Errors	5
3.	Language Skills 1) Understanding a passage-its content and structure 2) Building Vocabulary a) Synonyms and Antonyms b) Lexical Web c) Collocation d) Use of a Dictionary and Thesaurus 3) Dialogue Writing	10
4.	Conversational Skills 1) Simple oral descriptions: describing familiar things, places, persons, pictures etc. (At the college, about the college, outside the class)	10

	2) Describing simple events, routine activities of oneself and others	
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Subject- English: Nature- AEC
Ability Enhancement Course: Functional English
Choice Based Credit System (CBCS 2023 Pattern)
60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Functional English
Nature of Course	AEC-2 (All Faculties)
Course Code	23ABEN21AE
Semester	1
No. of Credits	2 (Each credit is 15 Teaching Hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To introduce students to Spoken English.
2.	To create awareness about using language according to the situation/context
3.	To create an awareness among students about mispronunciation
4.	To help learners acquire the basic skills of effective writing
5.	To reinforce grammar studied

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	The students will be able to effectively use English in day to day interactions

2.	The students will build their proficiency in Spoken English
3.	This course will equip students to understand and effectively use non-verbal communication.

Syllabus

Unit No	Title with Contents	No. of Lectures/ Hours
1.	Introduction to English Phonology 1) Vowels, Consonants and Consonant Clusters 2) Syllable, Stress, Word Accent and Sentence Accent 3) Weak Forms, Rhythm and Intonation	08
2.	Writing Skills 1) Paragraph Writing 2) Email Writing 3) SOP 4) Blog writing	06
3.	Information Transfer 1) Converting information from charts, tables, diagrams etc verbally and vice-a-versa 2) Summarising, Note making and Note taking	06
4.	Conversational Skills 1. Oral Presentation Skills 2. Group Discussion Group Discussion for selection Process Different Kinds of group discussions Structure of Group Discussion Successful Group Discussion Techniques	10

References / Textbooks:

- 1) Bansal and Harrion: Spoken English for India
- 2) Augustine, A.E. Joseph, K.V.: Macmillan Grammar, A Handbook, Macmillan India Ltd, Delhi 1986
- 3) Green, David: Contemporary English Grammar, Structure and Composition, Macmillan India Ltd, Madras, 1971
- 4) Narayan Swami, K.R.: Success with grammar and Compositon, Orient Longman, Hyderabad, 1995
- 5) Freeman, Serah: Written Communication in English, Orient Longman
- 6) Home Crofton: Essay, precise, composition and Comprehension Macmillan
- 7) Intyhira, S R. Saraswathi, S: Enrich Your English CIEEL OUP
- 8) Balasubramanian, T. (1981), a Text book of English Phonetics for Indian Students, Macmillion.

Subject-English- Open Elective 1

Semester I (w. e. f. 2023-2024)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course / Paper Title	Introduction to English Literature
Nature of Course	Open Elective (for other Faculties: College Basket)
Course Code	23ABEN11OE
Semester	1
No. of Credits	4 (Each credit is equal to 15 hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To expose students to a good blend of old and new literary extracts having various themes that are entertaining, enlightening and informative so that they realize the beauty and communicative power of English.

2.	To motivate them to enjoy the intrinsic rhythmic beauty of lyrical poetry.
3.	To develop literary sensibilities and communicative abilities among students from other faculties.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Students will appreciate shorter literary texts and understand prose writings of well-known writers in a literary text.
2.	They will be able to understand and appreciate short lyrical poems
3	Students' employability skills will be enhanced with better oral and written communication.

Syllabus

Unit No	Title with Contents	No. of Lectures
Unit I		9
	i. My Financial Career – Stephen Leacock ii. The World is Too Much with Us – W. Wordsworth	
Unit II		8
	i. Do Insects think? - Robert Benchley ii. The Fortune Teller- Joseph Furtado	
Unit III		8
	i. Good Manners- J. C. Hill ii. Where the Mind is Without Fear- Rabindranath Tagore	
Unit IV		9
	i. Playing the English Gentleman - M.K Gandhi ii. All the World's a Stage - William Shakespeare	

Unit V		8
	i. The Pleasures of Ignorance – Robert Lynd ii. To Daffodils- Robert Herrick	
Unit VI		8
	i. The Open Window – Saki ii. Laugh and Be Merry -John Masefield	
Unit VII	Subject Related Ted Talks (Current Issues in Business and Science) (For Internals)	10

References / Text:

Board of Editors, ed. *Pearls of Wisdom*. Hyderabad: Orient BlackSwan, 2019.

Subject-English- Open Elective 2

Semester I (w. e. f. 2023-2024)

60/40-Pattern (60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	Short Stories of India
Nature of Course	OE (for other Faculties: College Basket)
Course Code	23ABEN21OE
Semester	2
No. of Credits	4 (Each credit is 15 Teaching Hours)

Aims & Objectives of the Course

Sr. No.	Objectives
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1.	Identify key points in stories, Summarize the events of a story in a concise manner.
2.	To develop literary sensibility and sense of cultural diversity in students
3.	To expose students to some of the best examples of Indian Short Stories
4.	Use short stories to better students' reading comprehension
5.	Organize key points of stories into chronological action categories. Develop an original narrative in a collaborative manner.

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	Defines the necessary elements to analyze a short story.
2.	Analyzes and evaluates different short stories
3.	Through the course, the student should be able to imbibe ethical, moral, national and cultural values through various forms of literature

Syllabus

Unit No	Title with Contents	No. of Lectures/ Hours
1.	Postmaster: Rabindranath Tagore	2
2.	Second Opinion : R.K.Narayan	2
3.	Karma: Khushwant Singh	3

4.	The Blue Umbrella : Ruskin Bond	4
5.	Interpreter of Maladies: Jhumpa Lahiri	4
6	A Devoted Son: Anita Desai	3
7.	The Sea Lounge: Kamala Das	3
8.	Three Handfulls of Water: Sudha Murthy	3
9.	Laburnum for my Head: Temsula Ao	3
10	Magic Spell: Jahnvi Barua	3

References / Textbooks:

1. The Postmaster <https://nmi.org/wp-content/uploads/PublicDomain/ThePostmaster.pdf>
2. Second Opinion https://eruditesdps.files.wordpress.com/2017/01/malgudi-days-narayan_-r-k_.pdf
3. The Blue Umbrella <https://www.ssgopalganj.in/online/E-Books/CLASS%20VII/The%20Blue%20Umbrella%20by%20Ruskin%20Bond.pdf>
4. Karma
<https://artsschool.in/karma-by-khushwant-singh-complete-text/>
5. Interpreter of Maladies
<https://ia600803.us.archive.org/11/items/LahiriJhumpaInterpreterOfMaladies/Lahiri%20Jhumpa%20-%20Interpreter%20Of%20Maladies.pdf>
6. A Devoted Son
<https://www.allenisd.org/cms/lib/TX01001197/Centricity/Domain/1846/A%20Devoted%20Son.pdf>
7. The Sea Lounge <https://www.thedispatch.in/a-man-realizes-too-late-that-he-is-in-love-with-the-woman-he-is-breaking-up-with-read-kamala-dass-short-story-the-sea-lounge/>

8. Three Handfuls of Water <https://www.ssgopalganj.in/online/E-Books/CLASS%20VIII/Three%20Thousand%20Stitches%20by%20Sudha%20Murthy.pdf>
9. Laburnum for My Head https://hijlicollege.ac.in/lms/English/4th_Sem/Laburnum%20for%20My%20Head_The%20Text%20of%20the%20Story.pdf
10. Magic Spell https://www.google.co.in/books/edition/_/IAK-NIJSPT4C?hl=en&gbpv=1&pg=PP1

English- CC

Semester I-IV (w. e. f. 2023-2024)

Course/ Paper Title	English Lyrics
Nature of Course	CC (All faculties)
Course Code	23ABEN11CC
Semester	1
No. of Credits	2 (Each credit is 15 Teaching Hours)

Aims & Objectives of the Course

Sr. No.	Objectives
1.	A variety of new vocabulary can be introduced to students through songs. It will boost student vocabulary with useful phrases, vocabulary and expressions.
2.	Grammar and cultural aspects can be introduced through songs
3.	Students can experience a wide range of accents

4.	Song lyrics can be used in relating to situations of the world around us
5.	Students think songs are natural and fun

Expected Course Specific Learning Outcome

Sr. No.	Learning Outcome
1.	By using song lyrics in the classroom, the students developed intrinsic motivation that stimulates their feeling and gave them the desire to learn.
2.	By engaging in a pleasurable experience, learners became more relaxed and more attentive than usual, therefore more receptive to learn.
3.	Songs can sustain students' interest

Syllabus

Unit No	Title with Contents	No. of Lectures/ Hours
1.	Do-Re-Mi (Sound of Music)	3
2.	My Favorite Things (Sound of Music)	3
3.	Sixteen Going on Seventeen (Sound of Music)	3
4.	All I want is a room somewhere (My Fair Lady)	3
5.	Supercalifragilistic-expialidocious (Mary Poppins)	3
6	A Spoonful of Sugar (Mary Poppins)	3

7.	Que sera, sera (The Man who knew too much)	3
8.	Don't Worry Be Happy: Song by Bobby McFerrin	3
9.	I Have a Dream: ABBA	3
10	Wind Beneath My Wings: Song by Bette Midler	3